

Lori Ada Jaroslow

Drama Teacher, Director, Writer, Coach

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Experience:

2010	<i>Private Acting Class</i> Teacher	Young Actor's Space	Van Nuys, Ca.
2010	<i>Musical Theatre Acting Class</i> Teacher	The Lankershim Arts Center	North Hollywood, Ca.
2010	<i>The Siegels of Montauk Reading</i> Director	The Road Theatre	North Hollywood, Ca.
2009	The Piedmont Gals Teacher, Director	Original personal narratives	North Hollywood, Ca.
2009	<i>Idyllwild School of the Arts</i> Teacher – Junior Writer's Program	Children's Center	Idyllwild, Ca.
2009	<i>Grease</i> (four casts) Director	The Colfax School	North Hollywood, Ca.
2008	<i>Reasons To Live Reading</i> Director	Burbank Senior Artists Colony -	North Hollywood, Ca.
2007	Vibe Performing Arts Studio Teacher	Santa Clarita, Ca.	
2006	<i>Snap TV</i> Kids games DVD Writer		
2006	<i>Tell Me a Story</i> <i>Recipient gold NAPPA award, highest level</i> <i>Silver Honor/Parents Choice award</i> <i>2010 Audie Award Finalist</i> www.mythsandtales.com CD Director/Co-producer	Universal Press Syndicate	all over the world
2004 – 2006	<i>Melt in Your Mouth</i> Spoken Word Series Director/Producer	Secret Rose Theatre,	N. Hollywood, Ca.
2006	First Aid – 10 minute play festival Director	Secret Rose Theatre	N. Hollywood, Ca.
2005	<i>Dave Attell - Used Car Smell</i> Private Dialogue Coach	Fox Pilot	
2005	<i>The Ron White Show</i> Dialogue Coach	Warner Bros. pilot	
2004	www.freshyarn.com		

*Sunrise, Sunset***Writer**

- 2004 Ten Minute Play Festival
Secret Rose Theatre
Director
- 2002 *Whitmore Lindley Theatre* N. Hollywood, Ca.
Director
Waiting at the Famous Deli written and performed by Ronna Dragon
- 2002 *Secret Rose Theatre* N. Hollywood, Ca.
Acting Teacher
Taught scene study, cold reading, and improvisation to professional actors
- 2000 *Deafwest Theatre* N. Hollywood, Ca.
Drama Teacher
Scene study
- 2000 *New Vista Public School* Burbank, Ca.
Drama Teacher (continuation school)
Taught acting, and facilitated students in writing an original
One act play, and directed it
- 1999-2001 *Pasadena Junior Theatre* Pasadena, Ca.
Drama Teacher (ages 6-12)
Taught scene study, cold readings, improvisation and musical theatre
- 1999 *Stoneridge Preparatory* Tarzana, Ca.
Drama Teacher (High School)
Taught games and improvisation
- 1999 *Lucy Moses School of Theatre and Music* New York, NY
Writer/Director/Teacher (ages 7 and 8)
Adapted and directed an original musical, *The Happy Family* based on a story by Hans Christian Anderson.
Taught acting through games and improvisation
- 1998 *Crossroads Public School* New York, NY
Writer/Director/Teacher (15 year olds)
Facilitated students in writing an original play, *The Center on 109th Street*
Co-wrote and directed the play
- 1997 *Lucy Moses School* New York, NY
Writer/Director/Teacher (10 year olds)
Adapted and directed an original musical, *The Lord's Lass and The Blacksmith's Son*
Speech teacher for all grades, ages five to sixteen
- 1996 *Rainy Day's Café* New York, NY
Director
Directed *Zimmy*: a solo show written and performed by Brad Zimmerman (stand-up comic)
- 1994-1996 *Hunter College* New York, NY
Director
Directed *Assassins* by Stephen Sondheim
Directed *Excerpts from the Musical Theatre*, musical direction by Jason Robert Brown
Conceived and Directed *On The Boards*, a cabaret
- 1994-1996 *Hunter College* New York, NY
Drama Teacher
Co-taught musical theatre with Jason Robert Brown

Coached dramatic and vocal performance

- 1991-1996 *Gateway Acting School* Bellport, NY
Drama Teacher (ages 5-16)
Taught improvisation, theatre games, and scene study; Adapted stories for performance.
Taught musical theatre; Directed *And A Child Shall Lead*, set in Terezin, Czechoslovakia WWII
- 1991-1996 *Rodeph Sholom Religious School* New York, NY
Drama Teacher (ages 5-17)
Implemented improvisation and theatre games
Wrote and directed original plays with adolescents
- 1995 *USDAN Center For The Performing Arts* Wyandanch, NY
Director/Teacher (13 year olds)
Taught improvisation and theatre games
Conceived, adapted and directed *For Real*, an original musical theatre piece
- 1994 *Gateway Playhouse* Bellport, NY
Director
Adapted and directed *Winnie the Pooh*
- 1990 *52nd Street Project (Ensemble Studio Theatre)* New York, NY
Assisted in playmaking class

EDUCATION:

1999 graduate, UCLA Professional Screenwriting Program, LA, CA
1996 graduate Magna Cum Laude vocal music performance at Hunter College, NY, NY
20 years of acting training with Mira Rostova, Larry Moss, Joanna Gleason and others

SCHOLARSHIPS, AWARDS, TEACHING CREDENTIALS

1999	C-Best certificate
1993	Actor's Work Program Scholarship
1994-1996	Smith Fellowship
1994-1996	Vocal Performance Scholarship from Hunter College